



# Preservation South Carolina

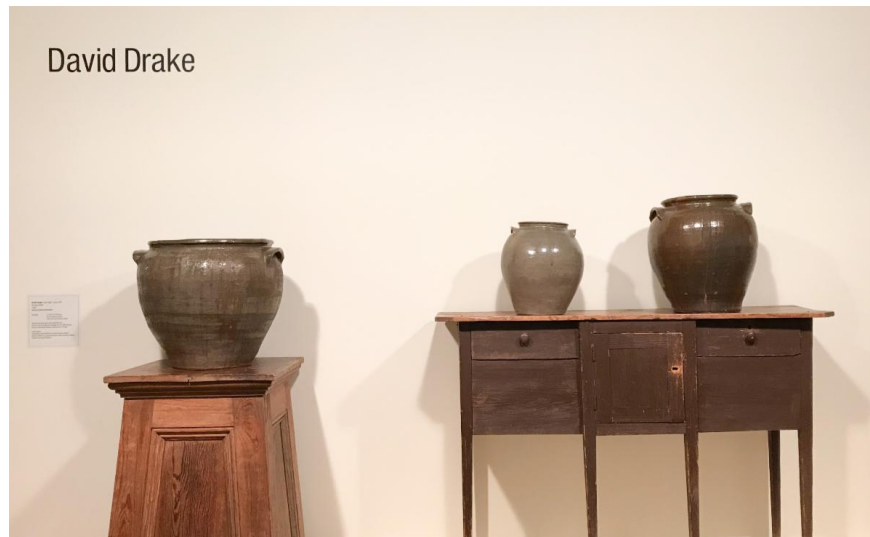
*Dedicated to Preserving and Protecting the Historic  
Structures of South Carolina*

*A Non-Profit Membership Organization Working for South Carolinians Since 1990*

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## Headlines + Happenings

September 23, 2022



### ***Did you know?***

The Metropolitan Museum of Art is featuring an exhibit on the Black Potters of Old Edgefield, SC.

Titled "Hear Me Now", this exhibit focuses on the 19th-century stoneware work by African Americans. It includes 50 ceramic objects, with a contemporary dialogue from modern artists. You can also see storage jars by the enslaved and literate potter and poet David Drake.

These vessels tell the story of the enslaved peoples that created them, and their lasting legacy. This exhibit is on view through February 5, 2023. [Click to view](#)

VIRTUAL OPENING

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# *The Pottersville House of Edgefield*



## **An Exciting Time for Edgefield! | The Pottersville House**

Built circa 1815, the Pottersville House is the last structure remaining from what was once the town of Pottersville 180 years ago. It is believed to have originally been owned by Abner Landrum, and used as a home, a church and a school before being turned into a home for the last owner of Pottersville: John Kirksey.

Pottersville was a stoneware community during the early 19th century, located just a few miles from the town of Edgefield. This community included freedmen, enslaved workers, and other craftsmen whose trades supported the pottery village. In 1826 Robert Mills estimated that the village, which he called Landrumsville, had “sixteen or seventeen houses, and as many families.” By 1832 the village may have grown to 150 persons.

Today, the only remaining structure is the house believed to be owned by Abner Landrum.

The house is located on 2 acres and is currently owned by Preservation South Carolina. Though it has suffered from the past 30 years of neglect, much of its historic fabric is intact and can be rehabilitated.

**This exhibit is especially significant as we are working to restore the Pottersville House, possibly the home of Abner Landrum who started the famous Edgefield Pottery in the early 19th century.**

The City of Edgefield owns adjoining property where a woodfired Kiln, known as the Dr. Arthur and Esther Goldberg Groundhog Kiln, is used to fire pottery. The kiln is fired three times a year using Southern Yellow Pine. The pots produced reflects a wood-burning tradition of creating pots that dates to over 200 years.

**We envision turning the Pottersville House into a center for the community and a gateway to the world of Edgefield pottery.**

*to Celebrate 160th-year  
Anniversary!*

SEPTEMBER 22-23, 2022

The mission of Penn Center is to promote and preserve Penn's true history and culture through its commitment to education, community development and social justice.



[More Information](#)

We can't do all of this amazing work without your continued support. Please join us in our efforts to ensure South Carolina's historic places are not lost!

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**Our Mailing Address:**

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